

the scribe

University of Bridgeport 15¢ Vol. 46 No. 9 October 9, 1973

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Students ask BOD to drop "King Kong"

By JILL LANDES
News Editor

Student Council voted last Wednesday to support black students' request that the movie "King Kong" not be shown in the Student Center Social Room Oct. 16, because of the blacks' contention regarding its offensive nature.

The movie, part of a weekly "Horror Film" series sponsored by the Board of Directors (BOD), is also part of an English course in Gothic Fiction, taught by Dr. Stephen Spector. In his critique of the film, Dr. Spector has described the film in the course synopsis as "...the Black Man's God (and mirror image), the gorilla, lusts after the Virginal White Goddess."

"We find the synopsis callous to the black student body," said Linda Waller, a sophomore journalism major and president of the



KEVIN GINYARD
Organization of Black Students.

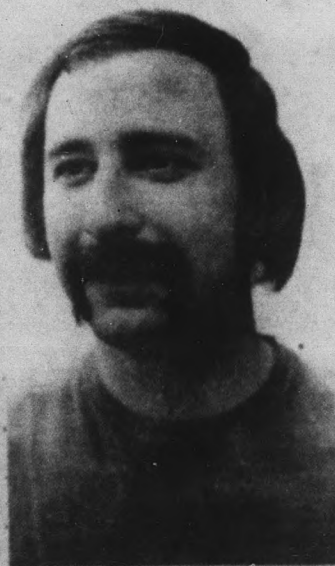
The students asked that the movie not be shown, that Dr. Spector print a retraction of his statement, and that he leave the material out of his curriculum. Kevin Ginyard, a junior journalism major, added that if the synopsis had indicated the movie as racist, "there would have been less

Spector's film synopsis

He's still the champion of the monster-movie world. "Beauty and the Beast" in the service of the Great Western Racial Myth. The Black Man's God (and mirror-image), the Gorilla, lusts after the virginal White Goddess. Faye Wray's finest moment comes when her simian sweetheart shreds her clothes and sniffs the female scent that lingers on his fingers. After he's captured by the nasty Lilliputians we all root for the big ape who expires clinging to the tallest erection in das Kapitoll of Imperialism, the Empire State Building. Now more than ever a shocking and moving film. The colossal battles between Kong and the prehistoric monsters on Skull Island rank among the finest (and goriest) achievements in cinematic animation and miniaturization.

objection to it."

Despite objection by Arts and Sciences Sen. Warren



JAY COGGAN
Barclay that the film should not be censored, Council voted 9-2-2 to inform BOD of their support, and to speak to Dr. Spector about his statements in the synopsis. Black students visited Dr. Spector's class on Thursday and informed him of their requests.

"We should show the film," Dr. Spector said. "Most people don't know

that King Kong is the hidden symbol of the black person and offensive, they think it's a monster movie.

He suggested showing the film and following it with a discussion of the racial prejudice in it, but the black students refused because they felt Dr. Spector was not qualified to speak on racism.

Dr. Spector believed his critique revealed the racial tone of the movie. He refused to print a retraction, but rather a clarification of his synopsis. He also refused to remove the movie from his curriculum, adding that if the movie were shut down, he would attempt to show it elsewhere to his students.

The final decision will be made by BOD, who is sponsoring it. Irv Nachamkin, BOD president, said the issue will be brought up during the BOD meeting of Oct. 8 and voted on.

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Campus fire extinguishers need help



FIRE EXTINGUISHERS: their use and abuse. (Left)—a University student shooting off a fire extinguisher as a prank. (Middle) the typical extinguisher found in many buildings on campus. (Right) an empty extinguisher: a deadly

threat. From left to right, Scribe photos by Cindy Sadowski, Neill Borowski and Neill Borowski.

BY JAYNE REED

Two fires have already hit the University campus this fall, one in Bodine Hall and one in Breul Rennell Hall. What would you do if there was a fire in your room?

"You should run," Bridgeport fireman Bob Walsh said. "But when you leave your room, shut the door and pull the first fire alarm you find."

"Most of the buildings on this campus are concrete," Bridgeport fireman John Hannon said. "The only thing that would burn, anyway, is the furniture in your room."

"You should still shut the door, though, because mattress fires especially cause a lot of smoke and when people see smoke they panic and that is how people get hurt," he said.

The two firemen, and other members of the Norman St. Fire

Station, were at the University campus recently inspecting buildings and learning the locations and conditions of the buildings.

"We do this every year because we'd be the first company to respond to an alarm if there was a fire down here," fireman Hannon said.

"I don't think we find many violations of the state fire code," Hannon continued. "UB has extinguishers on every floor of the buildings and they have hoses in the dorms."

"They also have people come around and inspect the fire extinguishers during the year to make sure they are in proper condition and don't have to be replaced," he said.

"We rely on our maintenance people to notify us if there is a problem in the buildings," Alan

Mosman, Building and Grounds supervisor, said.

All extinguishers in University buildings were inspected and tagged in July, according to Mosman. "Plus we inspect them every three months," he added.

"There are some problems here, like with any large buildings regarding fire codes. What can we do if we find an extinguisher missing and somebody tells us there was one there yesterday or even two weeks ago, and it was stolen?" Hannon asked.

"Sure it's a violation but there is so much vandalism they (University maintenance personnel) can't replace them fast enough," Hannon said.

Keeping extinguishers full and in proper locations is a "constant battle" according to Wayne Gates, director of residence housing.

"People find uses for them (extinguishers) outside of residence halls, especially the chemical extinguishers in kitchenettes," Gates complained.

"If there isn't an extinguisher in the kitchenette area, it should

be shut down," Gates said.

"Extinguishers and hoses are good to have in all buildings but with vandalism and students playing with them, we can't depend on them. We just go to the floor with a rope and bring up our equipment through the window," Hannon explained.

"We are one and a quarter minutes away from any building on this campus and we have the equipment to get anyone out of any building, but because of vandals we sometimes have a harder time putting out fires than we should," fireman Walsh said.

"About the only recommendation I would have to upgrade the fire prevention condition, is if each dorm had a fire drill a couple of times a year. This would make the students familiar with ways to get out of the building," Walsh suggested.

"Otherwise, the best thing we can do is ask the students not to take the equipment, not to play with the hoses or cut the nozzles off of the extinguishers, not to panic and know how to get out of any building," Walsh said.

✓ Soccer

continued from page 8
later at 11:47, and it was downhill for the New Britain team from then on.

Bridgeport's keen passing led to a barrage of 39 shots on net,

while Hugh O'Neill, Marbue Richards, and Hernan Vaca added tallies for the 4-2 win. Bruce White scored the other Blue Devil goal on a penalty shot.

✓ Film

Nevertheless "King Kong" should and must be shown as originally planned. The public must be allowed to make its assessment of cultural literature and art in a society which promotes an untrammelled communication flow.

As John Stuart Mill, a great proponent and philosopher of freedom of expression posed, it is only through polemical intercourse that view are truly understood and reinforced or modified. By suppressing controversial topics such as this film, (if it is to be adjudged as such), uncertainty and speculation will surely result.

—E. CHARLES KALBACHER

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5941

Future of small dorms uncertain

BY JANET DURSO

In April of 1972, the retention of small dorms on campus was questioned because "enrollment and occupancy were going down, while the cost of maintaining the small dorms was not," according to Wayne Gates, director of residence halls.

"The buildings utilized as small dorms were getting older, and at the same time, there were vacancies in the larger residence halls," Gates said.

He added living in a small dorm is an alternative for some students who prefer that life style. Gates also said this fact was involved in the decision of President Thurston E. Manning when he stated in the spring of 1972, that Ingleside Hall for male students and Wisteria Hall for female students would be retained for a two-year period and would come up for review in April, 1974.

Manning made three stipulations at the time of the decision concerning occupancy of the small dorms. He announced residents of Wisteria and Ingleside would have to maintain occupancy. This meant returning students only could live in the small dorms. He also said the dorms would have to be maintained in a liveable condition.

Last fall, Gates sent a letter to residents of both dorms which, in effect, admonished the residents to keep them in good condition.

Ingleside was not reopened in the fall of 1973 as a residence hall. It was rumored the male students residing there had "beat up the place," causing the roof to leak and the plaster to peel from the walls.

"We had difficulty with the guys in Ingleside. The type of fellows living there were rougher than most and we found upon visiting the building last spring, the conditions in Dr. Manning's and my letter were not lived up to, as much repair work was necessary," Gates declared.

According to Gates, it was not entirely the fault of the students living there, as the building was aging and peeling was to be expected. He did say, however, the guys helped it along.

The question now facing the administration is whether to expend money to renovate the older building or put it toward another purpose. Also, if it were to reopen, a decision would have to be made concerning the type of student who would occupy the place. Gates mentioned graduate students as a possibility, and remarked many faculty members would like to locate offices there.

Maintenance and cost will be a major factor in determining the fate of the two small dorms this spring, Gates said, and added should a major repairs undertaking be necessary, there would be no extra fee charged to the residents.



INGLESIDE HALL, male small dorm residence. One of the remaining vestiges of its kind on campus.

(Scribe photo—Cindy Sadowski)

Women's Institute offers varied courses

BY SUE SCHULMAN

"Think feet," said Adeline Osuch; a student of Blanche Devries Yoga, "relax one part of the body at a time starting with your feet, and just melt into the floor." Ms. Osuch was addressing eleven women ranging in age from 25 to 65 attending this year's first session in Hatha Yoga, a non-credit course offered by the Women's Institute of the University of Bridgeport.

"My daughter talked me into it," a 50-year-old mother dressed in a blue body suit and leotards was not reluctant to admit. She was lying on the floor with the remainder of her classmates awaiting instructions from their advisor.

"Never hop out of bed in the morning," Ms. Osuch stressed to her students. "Observe the way animals stretch and yawn before getting up." An excellent way Ms. Osuch demonstrated for getting up (as opposed to a cigarette and black coffee) after a restless sleep is to lie on your back and bring your right knee up to the chest and squeeze it. Slowly extend the leg with the sole parallel to the ceiling then lower it while holding onto the leg. This exercise created many "ops" and "ouches" from the women, many had never previously been acquainted with yoga.

The Hatha Yoga class, along with ten other classes varying from Woman and the Law to Studio Art, are part of the Continuing Education's Women's Institute of the University of Bridgeport.

"The program," said Victor Muniec, director of Conference and Workshop planning, "was designed through the inspirations of Mrs. Thurston Manning and Dr. Dorothy Singer, who established the women's advisory council.

Decisions on courses to be offered are in the hands of this committee.

The courses, offered from Oct. 2 to Nov. 29 are non-credit, costing an average of \$35. "No scholarships are entitled to cover this course," said Muniec. "The fee covers the basic expenses; a major portion being advertising, faculty and promotion."



VICTOR MUNIEC

The continuing education program was designed to teach "content without extensive research, term papers, or examinations." Under the direction of Dean Francis Hennessy, of the Junior College and Coordinator of Continuing Education, the program makes further education possible to interested women who are reluctant to get back into the traditional classroom situation. The program is considered a service to community residents who don't have time to attend regular classes.

"Society," said Muniec, "now offers people more leisure time and some of the courses are designed to meet this need.

People are also traveling abroad more so courses as Conversational Spanish, (which Muniec also feels will aid in furthering an understanding between the English and Spanish speaking American) and French for the traveler are offered; designed to give a practical understanding of the language."

In accordance with encouragement of those participating in non-credit courses a counseling center is available to talk with students about individual goals and objectives.

In addition, a babysitting service is available to pre-school children of enrolled mothers.

Ad hoc committee

Lack of communication and information on this campus caused 14 interested students and staff members to meet informally in the Student Center last Sunday, Sept. 30, from 7 to 9 p.m.

During most of the meeting, the group clarified their purpose and discussed what they should call themselves. They decided on the "ad hoc Communication Committee."

Warren Barclay, senator of the College of Arts and Sciences, was elected chairman. The group also planned to meet with head librarian Morrell Boone for information on communicative processes.

Another meeting of the committee was planned for Sunday, Oct. 7.

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King Kong

continued from page 1

"If I ask that the movie be cancelled, it probably will be," Nachamkin said on Thursday. "But the movie should not be censored. If

black students are uptight about the situation, a discussion should follow the movie. "The only way to get at racial problems is to understand them."

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"King Kong" should be shown

BOD should show the movie "King Kong." A decision to postpone or cancel the movie would constitute an act of organizational censorship and would gravely endanger the fundamental right of freedom of expression upon which institutions of higher learning are predicated.

It is the opinion of this reporter that if the film were not shown as planned serious questions would result and ceaseless recriminations would follow throughout the year with regard to the dissemination of historical, cultural, social and political opinions and their overtones.

A critical distinction must be posted regarding the showing of "King Kong." Irregardless of whether or not the predominant theme of the film expresses or implies racist notions, its actual showing would not necessarily promote or foster these feelings. It could eradicate these notions.

Dr. Spector's synopsis of "King Kong" must be regarded as his subjective interpretation of some of the underlying tones presented in the film. It appears that his synopsis is somewhat nebulous in that he does not make clear the period(s) of time to which this notion belongs. Dr. Spector, I believe, could have avoided this confusion and unclarification with simple attribution, an essential ingredient of journalism.

It is my belief that Dr. Spensor, in his synopsis, intended neither to purport a definitive statement nor to make a value judgment regarding the latent racism in "King Kong." The professor might have avoided the uncertainty by explaining that the film's theme is perhaps the result of the film makers creation as a reflection of societal sentiments of the 1930's.

These sentiments do not necessarily predominate today. By showing the film this reporter believes that the absurdity of the latent prejudicial notions of the 1930's can be brought into the open. A discussion following the film may perhaps be a tractable and educationally profitable experience.

continued on page 2

Letters to the Editor

To the Editors:

After reading Howard Giles' "security tips" in your Oct. 2 issue, I can do little but marvel at the paranoia currently being displayed on this campus. I am well aware that malicious incidents have occurred, and I am aware that some of them will undoubtedly recur, but this is no reason to enforce ridiculous and inconvenient regulations on the University campus.

My dorm is now locked 24 hours a day. It is bothersome and tiresome to have to grope around for your keys when you're carrying an armload of books, it is also apparently purposeless as I am sure that the incidence of harassment by strangers in broad daylight hours in the dorms is almost negligible.

It is also now the practice to have male visitors call before

they are allowed to go upstairs in a girls' dormitory. The wisdom of this move is debatable but if it must be done, why is the practice so often accompanied by repeated suspicious questioning of the students involved by the dorm security guard? Why does my dorm security guard persist in asking female students where their escorts are when they enter the dorm alone at night? Why does he persist in sneaking about, asking people if their visitors "really" belong there?

The insistence on the part of the residence hall administration that something terrible is going to happen to us if we do not shield ourselves behind locked doors and big strong security guards is annoying. Certainly some security measures are needed but I believe that everyone is

going a wee bit overboard.

If we cannot learn to have a little trust in our fellow human beings, then nothing else we learn at this university can do us any good. I am not suggesting that common sense be abandoned, I am not suggesting that caution be cast to the winds, I am merely saying that, the way things stand now, fear is being bred on this campus and fear can serve no purpose but to breed hatred. If Mr. Giles and his housing administration cronies would try to think things through a little more rationally, life could get a little pleasanter around here for everyone again.

Arlene Modica

To the Editor:

I must differ with the decision of the Student Council in

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HOWARD BOONE JACOBSON

Publisher's Representative

Journalism Department

SEASIDE SOCIETY



BY LASKY

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Campus Calendar

GENERAL

Anyone interested in a beginner's course in Chinese should contact Jerry Roinick at ext. 213 or in Park Hall before Thursday, Oct. 11.

Auditions for "Winter's Tale" will be held Wednesday Oct. 10 from 3-7 p.m. and on Monday, Oct. 15 from 3-5 p.m. One Shakespeare monologue should be prepared. Roles are open for singers and dancers. Four acoustic guitarists are also needed.

TODAY

There will be a general meeting of Anagnorisis, the campus literary magazine, at 7 p.m. in Westport Hall. All interested are welcome to attend.

There will be a track meeting tonight at 7:30 in room 221 in the Student Center.

The movie, House of Wax, will be shown in the Social Room of the Student Center. Admission is 75 cents. Bring your UB ID.

Freshman Soccer will be challenging Housatonic Community College at 2:00 today. The game will be played at Housatonic.

WEDNESDAY

Russ Myers' "Beyond the Valley of the Dolls," will be presented by the Cinema Guild in the Social Room of the Student Center at 7:00 and 9:30 tonight. Admission is only 75 cents.

Interested in living an exciting new life? Come to "Godspell" the first ontology Club meeting of the year. It will be at 3 p.m. in room 201 of the Student Center.

A meeting of the Psychology Club will be held at 9 p.m. in the Student Center. Room to be designated at later date.

Continuing Education is offering a trip to New York to see "A Little Night Music." The fee is \$10, which includes bus fare. The trip is open to the first 25 students and faculty who respond.

The Varsity Soccer team will challenge the University of Rhode Island at 3 p.m. today. The game will be played at Rhode Island.

Student Council meeting will be held tonight at 9:00 in room 207 and 209 of the Student Center.

The Futurists will present a film, "Future Shock," based on Alvin Toffler's book. It will be shown in the Seeley Hall rec. room, 8 p.m. All interested students and faculty are invited.

THURSDAY

The Interfaith Center is beginning an International Film Festival on the theme of Death. The first of the series is an American entry; The Pawnbroker, shown at 7:30 tonight at the Student Center. Admission is free. Refreshments and discussion will be offered afterward at the Interfaith Center, 276 Park Ave.

A Master Dance Club will be held in the Harvey Hubbell gym from 7:00 to 8:30 p.m. The class will be taught by Cathy Ward, a member of the Erick Hawkins Dance Company. The fee is \$1 for UB students with ID cards. Others will be charged \$1.50. All participants are asked to wear leotards and footless tights.

The Office of Student Personnel is offering an Open House from 2:00 to 3:30 p.m. at the Office of Student Personnel, 2nd floor of Linden Hall. It's a chance to meet new friends and get some free coffee and cake.

Camino Real, a play by Tennessee Williams, directed by Warren Bass and produced by the University Department of Theatre and Cinema, will be shown at 8 p.m. tonight. Tickets are \$2.50 and can be reserved by calling the Theatre Box Office at 384-0711, ext. 788.

The Carriage House opens at 8 p.m. tonight, and closes at 1 a.m. Bring your UB ID.

A two-piano recital will be given by Terrence Greenawalt, assistant professor of music at the University and five students from the music department, tonight at 8 p.m., in room 117 of the Arnold Bernhard Arts and Humanities Center. For further information call ext. 638.

GENERAL

Students having a class conflict may apply for a meal refund in the Nutmeg Room of Marina Dining Hall, starting Monday, Oct. 26. Also, students who are employed and unable to come to meals (with the exception of breakfast) must bring in a letter from their employer stating the hours they will be working. It must be written on the employer's stationery. All students must bring in their schedule when applying for a meal refund. Hours to apply will be 10:00 a.m. to 4:00 p.m. Monday through Friday. No refunds will be honored after Oct. 26, 1973.



'JUST LEAVE MONEY, THANK YOU . . .'

Freshman class candidates speak out

This year's candidates for president of the freshman class are Dianne Brundage and Ken Kapler. Voting will be held Wednesday Oct. 10, in Marina Dining Hall during meals and at the student Center 9 a.m. to 6 p.m. I.D's are required.

Scribe: Why did you run for president?

Brundage: I want to get involved with this school, with the class, and I want to meet the people, I've got a lot to offer, I have the time, energy, ideas, and enthusiasm; I think I can do the job.

Kapler: I have many ideas, and the ability to take other people's ideas, and then take them to the people concerned and get change.

Scribe: If elected freshman president what will be your role and some of your duties?

Brundage: I will take a view that I think most of the class would take. I'd like to see the class get together for a picnic.

Kapler: I will organize most

of freshman activities and keep the freshman class informed on what's going on, and things which effect student lives. I will bring about change by taking people's suggestions and making sure they're not pushed aside.

Scribe: What's the most important quality you feel a leader should possess?

Brundage: The leader must be kind of friendly, and one who really cared about you, who, cared about what people thought.

Kapler: Not just to be a leader, but knowing how to be a follower too.

Scribe: If the '72 national election returned, who would you vote for, Nixon or McGovern?

Brundage: I'd vote for Nixon; McGovern's ideas are too idealistic.

Kapler: I wouldn't pick either one. I wasn't informed enough, and I wasn't concerned much about national politics, just

about my own.

Scribe: What's your attitude toward Watergate?

Brundage: They made too much out of it.

Kapler: It's been happening for years; too bad the senatorial investigation found out about it at such a late date.

Scribe: What leadership qualities do you believe you possess?

Brundage: I was head of the local Rainbow Girls club; and was in the leaders club at my high school; and captain of the girls' soccer, volleyball, and soft ball teams.

Kapler: I was on my high school student council for three years; president of a community organization; and attended for several weeks two summers ago, the LaSalle University leadership clinic. I'm a life guard now, and I have gained much knowledge of people through courses in psychology and sociology during high school.

Letters

continued from page 4

regards to its vote last Wednesday, concerning backing OBS in their striving to cancel the movie "King Kong." I understand, but respectfully disagree with that decision. OBS feels the movie and the write-up about it is racist and must not be shown. This I will not debate for it is not the issue of my disagreement.

To cancel this movie for the above reason is without doubt, censoring. It is as if we censored a pornographic movie, or a pro-Nazi film on this campus. I would not agree to censor these, or for that matter, any film. I believe it is first against the Freedom of Speech, and also against the academic freedom of this campus.

For with this precedent, the witch hunters will be out looking for more movies, Scribe news articles, speakers, and yes, professors to censor. The University is a place, of all places, for academic freedom. I may disagree with what a

certain professor says, but, as the saying goes, I will defend his right to say it. And in defending his right, I will have a chance to openly debate him on the issues of discord, which I would not be able to, if we censored everybody who did not agree with one's way of thinking.

Let us not increase the bitterness on this campus by continuing this practice of censorship, for if we do and our academic freedoms are destroyed, then the university might as well close up.

Warren Barclay
A & S Senator

Camino Real to open

Are you bored, tired, searching for something new and exciting? Come to "Camino Real," Tennessee Williams' fantasy play on stage at the Mertens Theatre, Oct. 11 to 14 at 8 p.m.

"Camino Real" is a terminal road, a dead end, a police state which is easier to enter than it is to leave. Don Quixote gains entrance to the Camino and dreams of an aging Cassanova, worn-out and losing his male vigor, a Camille who thrives on her memories, Esmeralda, the gypsy's daughter who becomes a virgin every 28 days, and various others who live a hopeless existence under the rule of dictator Gutman and his police force. Into this world of fantasy comes Kilroy, the Epitome of the All-American-boy—naive, idealistic and raised on freedom.

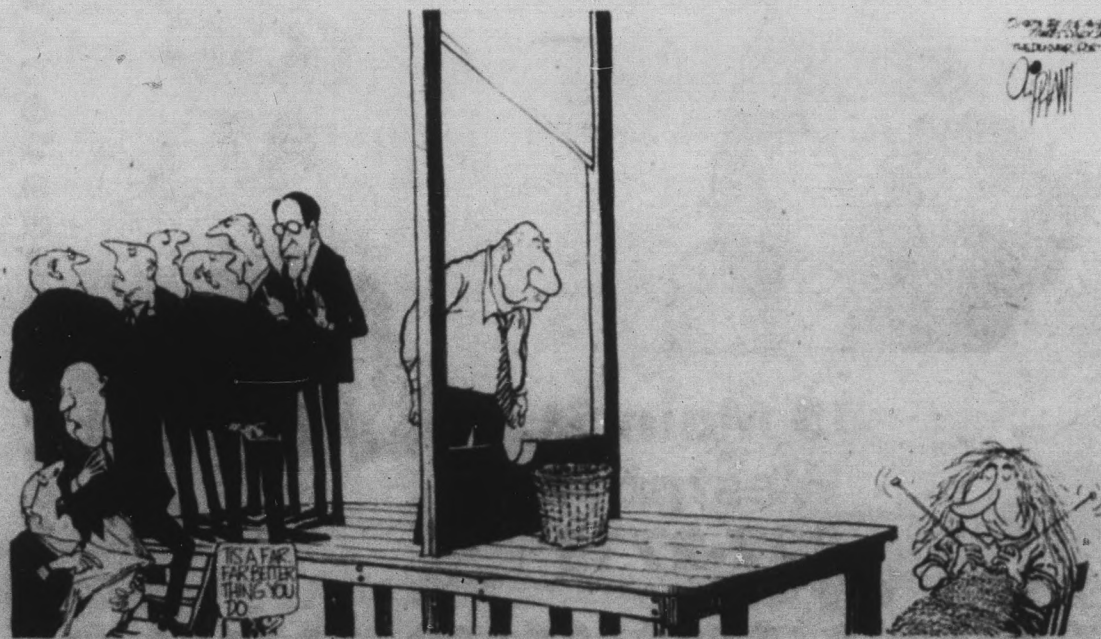
The play revolves around the inhabitants of the Camino and their futile attempts to leave. It is a comic dream of hope in the middle of despair.

Students at the University can receive one free ticket by presenting their I.D. at the Theatre Box Office in the Arts and Humanities Center. All other tickets are \$2.50 and can be reserved by calling 384-0711, ext. 788.

Warren Bass is the director of Camino Real, the first major production of the University's Theatre season. Dances and movement for the play are the work of Anna Coffey Bass.

Starring in the major roles of the production are Alan Varella as Gutman, Jeff Giannone as Kilroy, Susan Holmes as Esmeralda, David DeRosa as Cassanova and Bethany Smith as Camille. Don Quixote is played by Richard Meyers and his no-loyal companion, Sancho, by Daniel Feica.

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When Tom Rush steps on a stage the audience (SRO crowds always) belongs only to him. Whether doing his own fine material or the best of the rest, his music is extraordinary, his talent superb.

Possessing a mellow and flexible voice (and showing equal finesse on the guitar) music has always been a part of Tom's life. Born in New Hampshire, he studied classical piano and learned guitar. He went to Harvard where, as an undergraduate, he became one of the better singers to emerge from that inner circle of young folk singers who congregated in the Boston area and were responsible for the folk revival which took on international popularity and is a strong current in pop music today.

The summer of his first year at Harvard was spent as a street singer in Paris and on the southern coast of France with Ramblin' Jack Elliot. After graduating Tom played coffee houses and small clubs for a couple of years. During this time he recorded three fine albums, "Tom Rush," "Take A Little Walk With Me," and "The Circle Game," which prompted one critic to write, "He is that artist none of us thought possible—a singer-guitarist who ranges through the whole of American folk song, high and low, deep and wide, with confidence, competence and taste."

Tom's ability to spot a good song, the good sound, is uncanny. It was on his early albums that was first heard the works of such then-unknowns as Joni Mitchell, James Taylor, Jackson Browne, and on a later album, Gilbert O'Sullivan. But being a gifted writer himself



MELISSA MANCHESTER

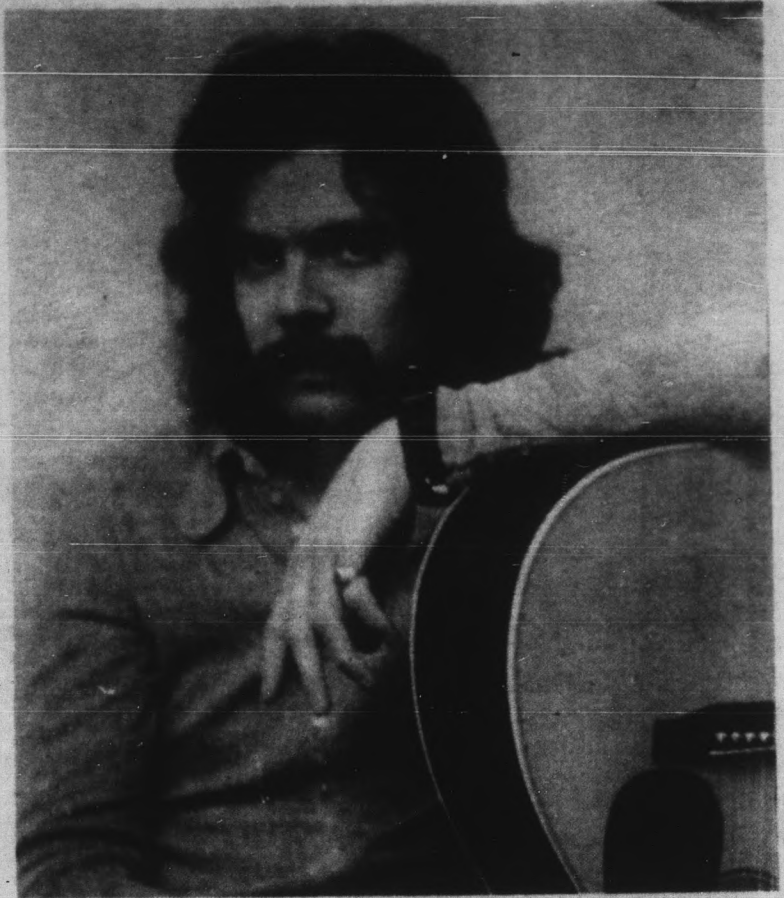
Tom doesn't depend on others for his material. His "No Regrets" and "Rockport Sunday" are infinitely perfect compositions.

Tom lives in Merrimac County, New Hampshire on an old 450 acre farm which he has renovated and into which he has built his own recording studio. When not doing concerts from coast to coast or doing television his time is spent as beekeeper, licensed pilot or soaring in a glider above the New Hampshire countryside.

Melissa Manchester is a lady who writes songs, sings them and plays piano. She hails from New York City and possesses a solid background in musical training. Her voice continues an earthy strain, and is strong and robust. It's been called "sultry" and "nicely spiced with well-cultured sophistication."

Miss Manchester has been

compared to Carole King (for her musical ability), and Laura Nyro (for her voice).



TOM RUSH

She is recording on the Bell label, but her first album has not yet been released. But be on

the lookout for it, for when it comes, this lady is going to make her presence known.

Council searches for own house

BY ANN RUBIN

The Inter-fraternity Council (I.F.C.) has been the governing body of all the campus fraternities and sororities for the past 25 years. Its membership is about 450—the total of all the six fraternities and five sororities at the University. All Greek organizations send a representative to I.F.C. meetings which are held every Monday night at 9:00 in the Student Center. Anybody interested can attend without being a member of a fraternity or sorority.

In addition to Homecoming scheduled for October 26-28, I.F.C. sponsors open mixers, is involved in the blood drive, and

gives parties for the handicapped.

The vice-president of I.F.C., Julie Adams, wearing her Chi Zeta Rho sweatshirt, said the purpose of I.F.C., "is to keep the sororities and fraternities in closer contact with each other. We all have to go through I.F.C. for finalization of rushing and pledging dates so that we have most of our functions on the same days."

I.F.C. is currently trying to find a house on campus for its activities. Each fraternity and sorority would have an office in the house and be able to hold more of their functions on campus.

"The purpose of the I.F.C. house is to have something

tangible to show for Greek organizations," said I.F.C. president, Steve Frohn, of Delta Kappa Phi.

"Things are going well for the I.F.C. house," he continued, "except the administration is posing a few problems. I've been working on this for ten months. We want the house so we can be more organized and get more unity among the fraternities and sororities."

The I.F.C. house will be open to everyone and Steve said, "Hopefully we'll have the house by next semester."

Students interested in further information about homecoming can contact either Steve Frohn at ext. 606, or Julie Adams at ext. 611.



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✓ Football

continued from page 8

tries.

But, while the offensive bombardment was transgressing, the Blue Devils and their fans kept looking to the stadium clock to see when the whole ordeal would be ended. Central missed the services of its ace quarterback Dennis Shermerhorn who sat out the game with acute tendonitis. His replacement, Iovino, gave it a bowery boys' try but just couldn't seem to hit his receivers in key passing situations.

In the meantime, the Knight defense, commanded by coach Phil Janaro, grappled Central's famous triple option and forced the Devils to pass—something Iovino couldn't do when it counted the most, especially in the first half.

The defense, lead by freshman Jerald Saunders, Jack Conrad, end Lou Maetaxatos and linebacker George Williams, returning from an unwanted stay at the hospital, strung out the option sweeps and contained Central's running attack during most of the meaningful stages of the contest.

Each runner participating in the Blue Devils' option found members of the Knight defense clinging to him like parasites before most of their plays had fully developed.

The Knight offense executed their game plan well and Sanders, who was given more than enough time to set-up on roll-outs and drop-backs by the Bridgeport offensive line, found his receivers, including tightend Don Perry, wide open. When Bove, for instance, latched on to the third period 66-yard scoring pass from Sanders, he was more alone than Benedict Arnold on the Fourth of July.

Vin Detore, who had 42 yards on 13 carries, gave Bridgeport a 29-8 lead when he plunged over

Intramural Trials Begin

SPORTS SUMMARY

Flag Football

Didley's outpassed DKP as Morgese scored two touchdowns and Stevens added one. Strong defensive performances stopped a determined DKP offense. The Hobbins just outplayed the Tokers as Bill Seeley scored three touchdowns and two extra points, while a great defensive battle pushed the Truckers-Devils game into overtime. Neither team was able to score in the sudden death period, so the Devils won by the yardage rule.

Last year's champs in flag football, TKE, smashed Cold Blood, in a hard fought contest. A strong offense and a stable defense makes TKE a contender to renew its title.

In the UBS-Gutter Rats duel, the fraternity held its own to outlast the rodents, 19-13. This game was one of the week's more exciting. In it, Frank Duci returned a kickoff the full distance for a TD.

GYM HOCKEY

Jeff Greene paced the top-seeded Hobbins past Seeley Hall for an impressive win as a strong defense kept the dormitory men scoreless in hockey action last week. In other matches Tuesday evening, the Jama Men applied just too much offense for the Russians, outscoring them 3-1.

An experienced TKE squad,

from the one-yard line late in the third quarter. Following a fumble recovery by Wallace, the Knights tallied their sixth and final score at the beginning of the fourth period when Sanders hit Bove all by his lone-some with the 66-yarder.

lead by John Mangasarian outpowered a newcomer to the circuit, The Rennel Rowdies, 5-0.

The defending hockey champs from 1972, the Tar Heels who beat the UB hockey ice squad 6-0, in floor hockey last season, got on their way again by outlasting a very tough team, the Burnacks of North Hall, 5-4. Bob Margolis of the Tar Heels scored two goals.

In the only other game played, UBS scored three goals in the first minute and a half of the game to take full command and clobber SOMF, 8-2.

GAME'S TOMORROW

In flag football on Barnum Lawn, tomorrow, the Truckers meet TKE while UBS and the Devils square off and the Gutter Rats bite into the big cheese, Cold Blood.

FLAG FOOTBALL

Didley's Dudes 19, DKP 0
Hobbins 33, Tokers 6

MONDAY LEAGUE STANDINGS				
	W	L	pt	pa
Didley's Dudes	1	0	19	0
Hobbins	1	0	33	6
Tar Heels	0	0	0	0
DKP	0	1	0	19
Tokers	0	1	6	33

WEDNESDAY LEAGUE STANDINGS

	W	L	pt	pa
Devils	1	0	0	0
TKE	1	0	20	0
UBS	1	0	19	13
Cold Blood	0	1	0	20
Gutter Rats	0	1	13	19
Truckers	0	1	0	0
Devils 0, Truckers 0 (Devils won by the yardage rule)				
TKE 20, Cold Blood 0				
UBS 19, Gutter Rats 13				

✓ Commentary

continued from page 8

always near the ball, has been the glue that has held the team together at left-halfback. Every team that UB has played so far, has come away impressed with the remarkable skills demonstrated by Lorde. And the diving, hustling style of freshmen Danny Skorowski has to bring a smile of admiration on the faces of UB soccer fans.

Fullback also appears to be a plus for the Knights with the strong play of Doug Oakes and Matty Peck on the outsides. Oakes and Peck have been the backbone of the defense which has allowed only 1.3 goals per game, while the offense has produced 2.5 goals. They are backed up by the steady, if not sensational, center fullback Sal Schiffili.

In the goal, where UB was hurt the most with the graduation of Craig Pepin and Tom Luisi, all questions of converted half-back John Wilson's credibility were quickly silenced as he's been called on to make several brilliant saves in the early going. He's not only been up to the task, but has already recorded two shutouts.

Recently Bridgeport played its first soccer game ever in Kennedy Stadium against the University of Dublin. Two reasons were given previously for not using Kennedy Stadium for soccer. One was not enough fan support. There were over 4,000 soccer enthusiasts at Kennedy the night of the Dublin game. And, secondly, that the field wasn't wide enough. Although corner kicks were difficult to take, there was, if not an excess of space, a sufficient amount for the players not to be hampered.

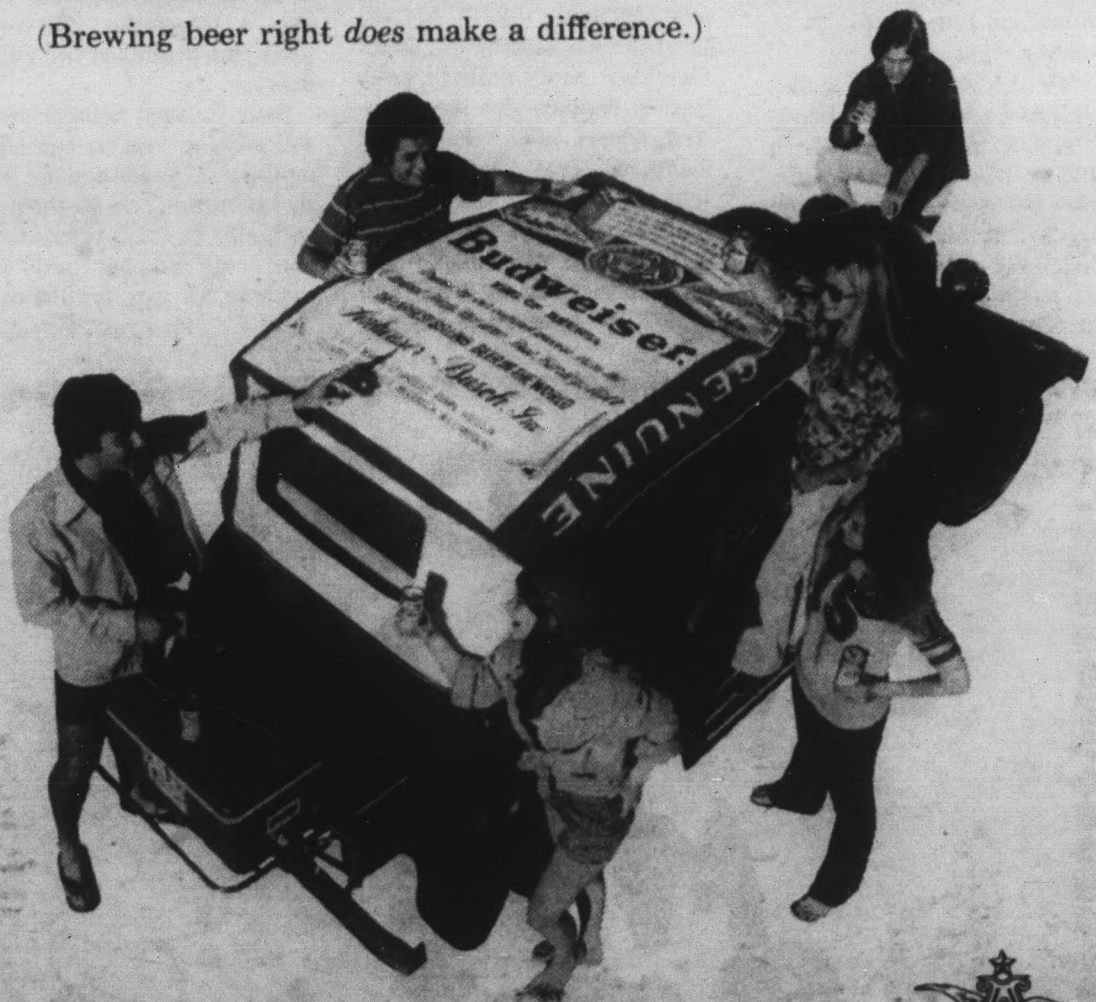
The players had no trouble adjusting from their inadequate home at Seaside Park, to the homey confines of Kennedy Stadium, as was evidenced by their 5-2 shellacking of the Dubliners.

The Dublin game was without a question a great stride for Bridgeport in their ever-improving soccer program. A victory over Hartwick in Kennedy Stadium on October 20th would be the next logical step. How about it?

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SPORTS

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Purple Dump CCS, 36-24

Sanders, Big 'D' Halt Devils

By DAN RODRICKS
Scribe Sports

All except one field of lights were out at Kennedy Stadium when the Central Connecticut State football team returned like shadows to their bus for the ride back to New Britain.

They were sluggish and down-trodden, their sports jackets dishevelled and their ties undone. And, their coach, Bill Loika stood silently in his orange knit pants and watched each one of his players ascend the steps of the Greyhound.

It was quiet and cold in Kennedy. Most everyone had gone home by then. All that remained were bits of litter and confetti and a ripped banner left there by some upset Central fan.

In the final analysis, when the game was over, the scoreboard black, and the parking lot on North Avenue empty, the University of Bridgeport Purple Knights had proven themselves the better men as they upset the previously undefeated and number one Blue Devils, 36-24, Saturday night.

Central's dream of going undefeated ended at the hands of Knights' quarterback Mitch Sanders, who launched four touchdown passes, three to the nation's number one College Division 111 receiver, Carmine Bove, as the Purple Gang upped their record to 3-1.



LOU METAXATOS (90), Jerald Saunders (60) and company strangle Central quarterback John Iovino in action Saturday night.

Scribe photo—John Harvey

The score was not as close as it may seem. The Bridgeport defense, beginning to gel into a cohesive and devastating unit, held Central scoreless at the half, 22-0, and grabbed three interceptions from reserve quarterback John Iovino. George Williams, Keith Molchan and monsterback Harvey Wallace took the defensive honors with the aerial thefts. Wallaces' grab set up a school-record-breaking field goal of 42-yards by Homer Wanamaker who broke the previous mark set by Jeff White in 1970 and equalled by himself

as a freshman in 1971.

Sanders, ranked third nationally among college division passers, finished the night completing 13 of 21 passes for 261 yards. He connected on passes of 12, 13 and 66 yards to Bove plus a ten-yarder to running back Ron Mason in the second quarter.

Bove finished another excellent evening with six receptions totalling 107 yards and the three scores. Mason had his third 100-yard-plus day of the season, this time high-stepping and side-stepping his way for 100 on 17

continued on page 7

Knights Move To 2nd in NE

NEW BRITAIN, Conn.—No doubt the founders of Central Connecticut had color in mind when they nicknamed their athletic teams, but UB's kickers changed the meaning from color to feelings as they pasted a 4-2 verdict on the Blue Devils for the Knights third win in a row.

The victory over Central raised the booters regular season record to 5-1, good for second place in the New England ratings, and a top twenty ranking in the country. Earlier in the week, Bridgeport topped powerful East Stroudsburg, 3-1, to strengthen their bid for post-season play in the NCAA tournament.

Paul Harvey of Central put the Devils ahead early in the game when he scored a goal after UB 'keeper John Wilson bobbled the ball. But Kevin Welsh notched his first score of the regular season 65 seconds

continued on page 2

Kicking On Kennedy's Door

By JACK KRAMER
Scribe Sports

Saturday, October 20, the University of Bridgeport will play their most important soccer game of the year against perennial national power Hartwick College. Before Hartwick, which is annually ranked with the top five teams in the nation, UB faces CCNY, University of Rhode Island, Southern Connecticut and Yale. With all due respect to the Purple Knights' upcoming opponents, it is very likely that UB will go into the Hartwick game with a 9-1 record.

The only blemish on the powerful Bridgeport team's record is a 3-0 loss to an inspired Adelphi team on Sept. 22nd. Currently ranked 16th in the nation and 2nd in New England behind Brown, Bridgeport proved against East Stroudsburg State, also a nationally ranked team, that this could be the year Coach Bacon's men take Hartwick.

SPORTS COMMENTARY

This year's squad, which started the season with a shaky outlook, has developed into a well-balanced, high scoring team. In the front line the quartet of Kevin Welsh, Wayne Grant, Hernan Vaca, and Marbue Richards, all underclassmen, ranks along with the best in the country. Grant, a freshman, has gotten off to a flying start with four goals already to his credit, including a hat trick in Bridgeport's 3-2 win over UCONN. The ball-handling antics of freshman Vaca has left many a defender shaking his head in disbelief. Richards, a junior, has shaken off a slow start, and seems to be rounding into mid-season form.

Welsh, also a junior, and an All-New England pick last year, scored his first goal of the season against Central on Saturday. But Kevin has either had the assist, or the cross on virtually every goal UB has scored this year, while being double and sometimes triple-teamed.

Halfback, which was thought to be a problem position with the loss of Frances Emmanuel and Collistus Charles, has been a pleasant surprise for Coach Bacon. Hugh O'Neil, coming off a brilliant freshmen campaign, has continued his prolific scoring as a sophomore. Also, O'Neil has responded with tough defensive play when called upon.

James Lorde, who seems to have a uncanny ability of being

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